

Brian Michael Henry

AEA

Height: 5'9 **Weight:** 180 **Hair:** Blonde **Eyes:** Blue

Vocal Range: bass-baritone (D2 to Ab4)

New York Theater

The Baker's Wife	Teacher	Theatre Row (NYC) <i>Dir. Robert W. Schneider</i>
Republic (<i>Kerrigan/Lowdermilk</i>)	Greg	Gibney Studios (NYC) <i>Dir. Michael Arden</i>
Speakeasy	Dean (<i>principal role</i>)	Theater for the New City (NYC) <i>Dir. Lissa Moira</i>

Regional Theater

Jersey Boys	Nick Massi	Capital Repertory Theatre (NY)
Camelot	Sir Lionel	Sierra Repertory Theatre (CA)
South Pacific	Stewpot	Ivoryton Playhouse (CT)
South Pacific	Stewpot	Westchester Broadway Theatre (NY) <i>Dir. Charles Repole, Michael Lichtefeld</i>
Ragtime	Father	Eagle Theatre (PA)
Ragtime	Harry K. Thaw, Ensemble	Bristol Riverside Theatre (PA)
Million Dollar Quartet	Jerry Lee Lewis	Hippodrome State Theater (FLA)
Million Dollar Quartet	Jerry Lee Lewis	Beef and Boards Dinner Theatre (IN)
Million Dollar Quartet	Jerry Lee Lewis U/S (performed)	Norwegian Cruise Lines <i>Dir. Scott Weinstein, Chuck Mead</i>
Million Dollar Quartet	Jerry Lee Lewis	Majestic Theater, (MA)
A Christmas Survival Guide	Brian	Ivoryton Playhouse (CT)
Forever Plaid	Sparky	The Majestic Theater (MA)
Side Show	Harry Houdini U/S Terry	Media Theatre (PA)
Show Boat	Ensemble	Shubert Theatre (MA)
Sunset Boulevard	Sammy, U/S Artie	Media Theatre (PA)
Les Misérables	Bishop, U/S Javert	Cohoes Music Hall (NY)

Bachelor's of Music: Penn State University, **Master's of Music:** Manhattan School of Music

Graduate of the Pennsylvania Governor's School of the Arts

Voice: Cynthia Hoffman, Raymond Sage, Matthew Anchel **Acting:** Patrick Page, Helen Manful **Coaches:** Brad Garside

Special Skills: Low bass vocal range, Piano (plays very well), Melodica, Keyboards; Strong Falsetto up to E5; Advanced Sight-Singing Ability; British (RP, Cockney, Yorkshire), Scottish, Irish and American Southern (Louisiana, Texas, Georgia), Philly/Delaware Accents; Valid Pennsylvania Driver's License; Valid Passport