

# Brian Michael Henry

**AEA**

**Height:** 5'10 **Hair:** Blonde **Eyes:** Blue

**Vocal Range:** bass-baritone (D2 to Ab4)

## New York Theater

The Baker's Wife	Teacher	Theatre Row (NYC) <i>Dir. Robert W. Schneider</i>
Republic ( <i>Kerrigan/Lowdermilk</i> )	Greg	Gibney Studios (NYC) <i>Dir. Michael Arden</i>
Speakeasy	Dean ( <i>principal role</i> )	Theater for the New City (NYC) <i>Dir. Lissa Moira</i>

## Regional Theater

Jersey Boys	Nick Massi	Capital Repertory Theatre (NY) <i>Dir. Maggie Cahill</i>
Million Dollar Quartet	Swing (Jerry Lee, Sam Phillips*)	Ogunquit Playhouse (ME) <i>Dir. Hunter Foster</i>
Million Dollar Quartet Christmas	Swing (Jerry Lee*, Sam Phillips*)	Bucks County Playhouse (PA) <i>Dir. Hunter Foster</i>
The Sound of Music	Herr Zeller, von Trapp understudy	Ivoryton Playhouse, (CT) <i>Dir. Jacqui Hubbard</i>
South Pacific	Stewpot	Ivoryton Playhouse (CT) <i>Dir. David Edwards</i>
South Pacific	Stewpot	Westchester Broadway Theatre (NY) <i>Dir. Charles Repole, Michael Lichtefeld</i>
Million Dollar Quartet	U/S Jerry Lee Lewis*	Norwegian Cruise Lines <i>Dir. Scott Weinstein, Chuck Mead</i>
Million Dollar Quartet	Jerry Lee Lewis	Hippodrome State Theater (FLA)
Million Dollar Quartet	Jerry Lee Lewis	Beef and Boards (IN)
Million Dollar Quartet	Jerry Lee Lewis	Majestic Theater, (MA)
Camelot	Sir Lionel	Sierra Repertory Theatre (CA)
Ragtime	Father	Eagle Theatre (PA)
Ragtime	Harry K. Thaw, Ensemble	Bristol Riverside Theatre (PA)
A Christmas Survival Guide	Brian	Ivoryton Playhouse (CT)
Forever Plaid	Sparky	The Majestic Theater (MA)
Side Show	Harry Houdini U/S Terry	Media Theatre (PA)
Show Boat	Ensemble	Shubert Theatre (MA)
Sunset Boulevard	Sammy, U/S Artie	Media Theatre (PA)
Les Misérables	Bishop, U/S Javert	Cohoes Music Hall (NY)

**Bachelor's of Music:** Penn State University, **Master's of Music:** Manhattan School of Music

**Graduate of the** Pennsylvania Governor's School of the Arts

**Voice:** Cynthia Hoffman, Raymond Sage, Matthew Anchel **Acting:** Patrick Page, Helen Manful **Coaches:** Brad Garside

**Special Skills:** Low Bass Vocal Range, Piano (plays very well), Melodica, Keyboards; Strong Falsetto up to E5; Advanced Sight-Singing Ability; British (RP, Cockney, Yorkshire), Scottish, Irish and American Southern (Louisiana, Texas, Georgia), Philly/Delaware Accents; Valid New York Driver's License; Valid Passport

*\*indicates understudy/swing role performed*