

# Brian Michael Henry

## AEA

**Height:** 5'9 **Weight:** 175 **Hair:** Blonde **Eyes:** Blue

**Vocal Range:** Lyric Baritone with Bass Extension (D2 to Ab4)

### Theater

Camelot	Sir Lionel	Sierra Repertory Theatre (CA)
Forever Plaid	Sparky	The Majestic Theater (MA)
Ragtime	Father	The Eagle Theatre (PA)
Ragtime	Harry K. Thaw, Ensemble	Bristol Riverside Theatre (PA)
Million Dollar Quartet	Jerry Lee Lewis	Hippodrome State Theater (FLA)
Million Dollar Quartet	Jerry Lee Lewis	Beef and Boards Dinner Theatre (IN)
Million Dollar Quartet	Jerry Lee Lewis U/S (performed)	Norwegian Cruise Lines <i>Dir. Scott Weinstein, Chuck Mead</i>
Million Dollar Quartet <i>(Initial 2016 production and 2017 remount)</i>	Jerry Lee Lewis	Majestic Theater, (MA)
Republic	Greg/Ensemble	29 Hour Reading- Kerrigan/Lowdermilk (NYC) <i>Dir. Michael Arden</i>
Side Show	Harry Houdini U/S Terry	Media Theatre (PA)
South Pacific <i>*Starring David Pittsinger</i>	Stewpot	Ivoryton Playhouse (CT)
South Pacific	Stewpot	Westchester Broad way Theatre (NY) <i>Dir. Charles Repole, Michael Lichtefeld</i>
Show Boat	Ensemble	Shubert Theatre (MA)
Speakeasy	Dean	Theater for the New City (NYC)
The Sound of Music	Rolf	FUSE Productions (PA)
Sunset Boulevard	Sammy, U/S Artie	Media Theatre (PA)
The Medium	Mr. Gobineau	Chelsea Opera (NY) <i>Dir. Laura Alley</i>
Les Misérables	Bishop, U/S Javert	Cohoes Music Hall (NY)

**Special Skills:** 15 years of Piano, Melodica, Keyboards; Strong Falsetto up to E5; Advanced Sight-Singing Ability; British (RP, Cockney, Yorkshire), Scottish, Irish and American Southern (Louisiana, Texas, Georgia), Philly/Delaware Accents; Valid Pennsylvania Driver's License; Valid Passport

**Bachelor's of Music:** Penn State University, **Master's of Music:** Manhattan School of Music

**Graduate of the** Pennsylvania Governor's School of the Arts

**Voice:** Cynthia Hoffman, Raymond Sage, Matthew Anchel **Acting:** Rob Schneider, Patrick Page **Coaches:** Brad Garside